Roundels in WWI and the inter-war period were Matt Red, Matt White and Matt Blue, with a thin white ring when applied on dark-coloured surfaces. Colours were changed to Dull Red, Matt White and Dull Dark Blue with borders of Trainer Yellow at the beginning of WWII. Roundels applied to later anti-flash white and later gray-camouflaged surfaces were lightened to 25% saturation.

**ORIGINAL ROUNDEL**  
1915 - 1942  
proportions 1:3:5

**VARIATION**  
c.a. 1920 - 1939  
proportions 1:2:3

**TYPE A**  
1939 - 1942  
proportions 1:3:5

**TYPE A.1**  
1937 - 1939  
proportions 1:3:5:7  
with thin yellow ring

**TYPE A.2**  
1937 - 1939  
proportions 1:3:5

**TYPE B**  
1918 - 1947  
proportions 2:5

**TYPE B.1**  
1937 - 1939  
proportions 2:5:7

**TYPE C**  
1942-1947  
proportions 3:4:8

**TYPE C.1**  
1942-1947  
proportions 3:4:8:9

**SEAC VARIATION**  
see FAA / RNZAF roundels for details  
proportions 7:16

**TYPE D**  
1947 - present  
proportions 1:2:3

**Low-Visibility**  
1970 - present  
proportions 7:16

**TYPE D PALE**  
1952 - 1970  
proportions 1:2:3

**Low-Visibility PALE**  
c.a.1982 - present  
proportions 7:16

Complied by C. P. Schenfeld 2009
BRITISH WWII ROUNDELS
ROYAL NAVY - FLEET AIR ARM
ROYAL AUSTRALIAN AIR FORCE

NOTE:
CENTER OF BAR IS ABOVE CENTER OF CIRCLE

DULL ROUND RED
DULL DARK ROUND BLUE
WHITE
TRAINER YELLOW

ROUNDEL TYPE C.1

FAA TYPE C.1
prior to May 1942
fuselage sides
wing lower surfaces
(without yellow ring)
proportions 3:4:8:9

FAA TYPE B
prior to May 1942
wing upper surfaces
proportions 2:5

FAA SEAC (first version)
6 positions
16" diameter
center white area dulled with 20% roundel blue
proportions 7:16

FAA SEAC (final version)
6 Positions
16" diameter roundel
proportions 7:16

SOUTH-EAST ASIA COMMAND
ROYAL NEW ZEALAND AIR FORCE

US STAR AND BAR INSIGNIA

US INSIGNIA BLUE

NOTE:
CENTER OF BAR IS ABOVE CENTER OF CIRCLE

FAA SEAC
4 positions
applied over US star and bar
proportions 7:16:18

FAA SEAC
simplified form
used on sea blue
proportions 7:16:18

RNZAF
(or official version)
4 or 6 positions
applied over US star and bar
proportions 2:3:8:(approx)8.5

RNZAF
(repaint version)
6 positions
partial yellow ring
proportions 2:3:8:(approx)8.5

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